

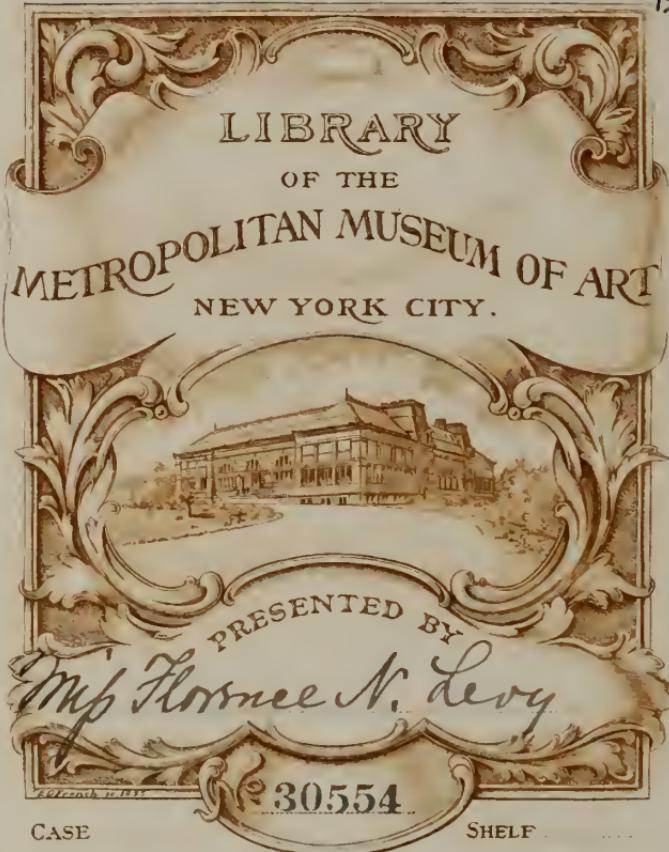
THE METROPOLITAN MUSEUM OF ART

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1909-10



No. 818

ILLUSTRATED CATALOGUE
OF
Important Paintings
BY
Distinguished Modern Artists
FROM PRIVATE COLLECTIONS

TO BE SOLD WITHOUT RESERVE

AT CARNEGIE LYCEUM
57TH STREET AND SEVENTH AVENUE

MARCH 8 AND 9, 1910

BEGINNING PROMPTLY AT 8.30 o'CLOCK

TUESDAY EVENING, - - - - - LOTS 1-65
WEDNESDAY EVENING, - - - - " 66-131

THE PAINTINGS ON EXHIBITION FROM WEDNESDAY, MARCH 2,
10 A.M. TO 5.30 P.M.

The Anderson Auction Company
12 EAST 46TH STREET
NEW YORK

TELEPHONE, MURRAY HILL 120

ART AND MISCELLANEOUS.

Conditions of Sale.

1. All bids to be **per Lot** as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Anderson Auction Company will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition two or more days before the date of sale, for examination by intending purchasers, and the Anderson Auction Company will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and make no warranty whatever, but will sell each lot exactly as it is, **without recourse**. But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, the Anderson Auction Company will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. **TERMS CASH.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be re-sold by either private or public sale at such time as the Anderson Auction Company shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Anderson Auction Company to enforce the contract with the buyer, without such re-sale.
8. The Anderson Auction Company will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

NOTE

This Sale will be held at CARNEGIE LYCEUM, 57th Street and Seventh Avenue, Tuesday and Wednesday Evenings, March 8 and 9, beginning promptly at 8.30 o'clock.

All the Paintings are the property of private owners, among whom are Mrs. Hugh McMillan, Miss M. A. Dana, the Estate of James Park, and others.

All Paintings will be sold without reservation to the highest bidder.

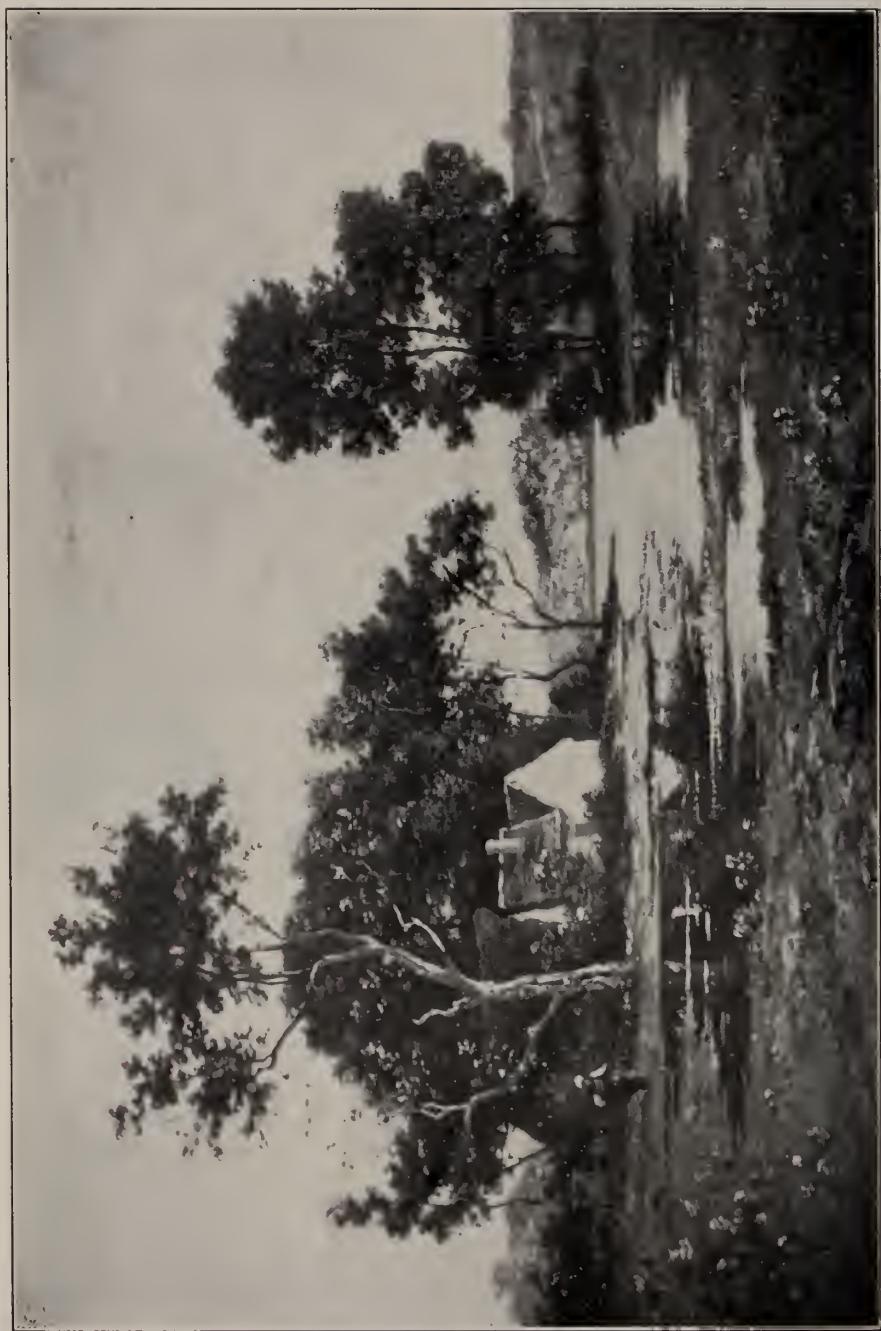
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No. 25: L. RICHEZ. COTTAGE BY THE LAKE.



Catalogue

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FIRST EVENING'S SALE, TUESDAY, MARCH 8, 1910

BEGINNING AT 8.30 O'CLOCK

THE SALE TO BE HELD AT

CARNEGIE LYCEUM, SEVENTH AVE. AND 57th ST.

1

M. CAPUANO.

SCENE AT ANACAPRI.

Water-color. Signed.
Height, 6 in.; width, 8 in.

2

H. MOXON COOK.

Contemporary English painter;
has exhibited at the Royal Academy.

THE MOUTH OF THE SEVERN.

Water-color. Signed.
Height, 9 in.; width, 13½ in.

3

GEORGE H. McCORD.

American Painter, 1848-1908.

AN ENGLISH PARISH CHURCH.

Water-color. Signed.

Height, 16 in.; width, 11 in.

4

H. MOXON COOK.

SUNSET ON THE RIVER MERSEY.

Water-color. Signed.

Height, 6 $\frac{3}{4}$ in.; width, 14 in.

5

M. ROBERTI.

THE CONNOISSEUR.

Water-color. Signed.

Height, 11 $\frac{1}{2}$ in.; width, 8 $\frac{1}{2}$ in.

6

H. MOXON COOK.

ON THE WELSH COAST.

Water-color. Signed.

Height, 9 $\frac{1}{2}$ in.; width, 14 in.

E. DU COLLE.**A VENETIAN BYWAY.**

Water-color. Signed.
Height, 13½ in.; width, 7½ in.

W. L. WYLLIE.

Contemporary English Artist;
has exhibited at the Royal Academy.

70^{oo} BARGES ON THE THAMES, LONDON.

Water-color. Signed and dated 1884.
Height, 11 in.; width, 18 in.

Mrs. A. Paterson

H. MOXON COOK.

Contemporary English Artist;
has exhibited at the Royal Academy.

MOUNTAIN LANDSCAPE IN WESTMORELAND.

Water-color. Signed.
Height, 9½ in.; width, 14 in.

10

H. VALKENBURG.

1826-1896.

THE DUTCH HOUSEWIFE.

An admirable example from the well-known painter of Dutch interiors and figures.

Water-color. Signed.

Height, 16 in.; width, 13½ in.

11

M. ROBERTI.

The work of a well-known Roman painter.

AFTERNOON TEA.

Water-color. Signed.

Height, 14 in.; width, 9 in.

12

E. LEMAIRE.

THE OLD KAUFHAUS AT MAYENCE.

By the riverside rises one of those notable old buildings found in the Rhine provinces, reliques of the sixteenth century. Further away beyond some clustered gables are seen the tall church towers of the old town, the whole forming a picturesque architectural group.

Water-color. Signed.

Height, 28½ in.; width, 20½ in.

Knoedler & Co.



NO. 38: S. BARBUDO. HIS EMINENCE.

13

FREDERICK J. DU CHATTEL.

1856-

LANDSCAPE, HOLLAND.

A delightful example of one of the most popular of the modern Dutch landscape artists.

Water-color. Signed.

Height, 20½ in.; width, 14 in.

6 Flurmans

Oil Paintings.

14

A. HAAS.

HIS FIRST SMOKE.

Signed.

Height, 9 in.; width, 7 in.

15

GEORGE BOYLE.

Contemporary English Painter;
exhibits at the Royal Academy.

ACROSS THE FIELDS.

Signed.

Height, 16 in.; width, 20 in.

16

GEORGE H. McCORD.

American Painter, 1848.

SUNSET OFF DOVER CLIFFS.

The busy scene in the Harbor at Dover forms a delightful picture when the shipping is touched with the golden light of sunset. The great cliffs crowned by the castle loom high above the water.

Signed.

Height, 9 in.; width, 12 in.

17

ED. BUHLER.

AN UPLAND PASTURE IN THE ALPS.

On one of those sheltered corners frequently found in the Alps a group of goats is seen grazing, while the snow covered peaks, mottled with blue shadows, range themselves in a grand panorama against the sky.

Signed.

Height, 14½ in.; width, 18 in.

18

SAMUEL COLMAN.

HARBOR SCENE AT SEVILLE.

A charming early example of this distinguished American artist.

Signed.

Height, 7¾ in.; width, 5¼ in.

CR. Thompson

19

BRUCE CRANE.

American Painter, 1857-

LANDSCAPE.

Canvas.

Height, 15 in.; width, 20 in.

20

M. BOMPARD.

Contemporary French Artist.

A VENETIAN CANAL.

This glimpse of one of the side canals shows the endless charm and interest of Venice.

Height, 12½ in.; width, 16 in.

21

J. A. MUENIER.

French Artist.

A JUNE MORNING.

Stopping from their labor in the field, a man and a maid have come to a brook for refreshment and rest. The landscape shows the charm of the French country.

Height, 18 in.; width, 14½ in.

ANTOINE FABRES.

Spanish Painter, 1854-

CLEANING THE CANDLESTICK.

Dressed in the picturesque costume of a past era, the good-natured servitor rubs a brass candlestick with a piece of chamois. The picture is carefully painted and shows skillful draughtsmanship.

Height, 13 in.; width, 7 in.

AR. Smith

N. G. ROSENBOOM.

WINTER IN HOLLAND.

This illustrates the winter life of Holland whose frozen canals serve as highways for both pleasure and travel.

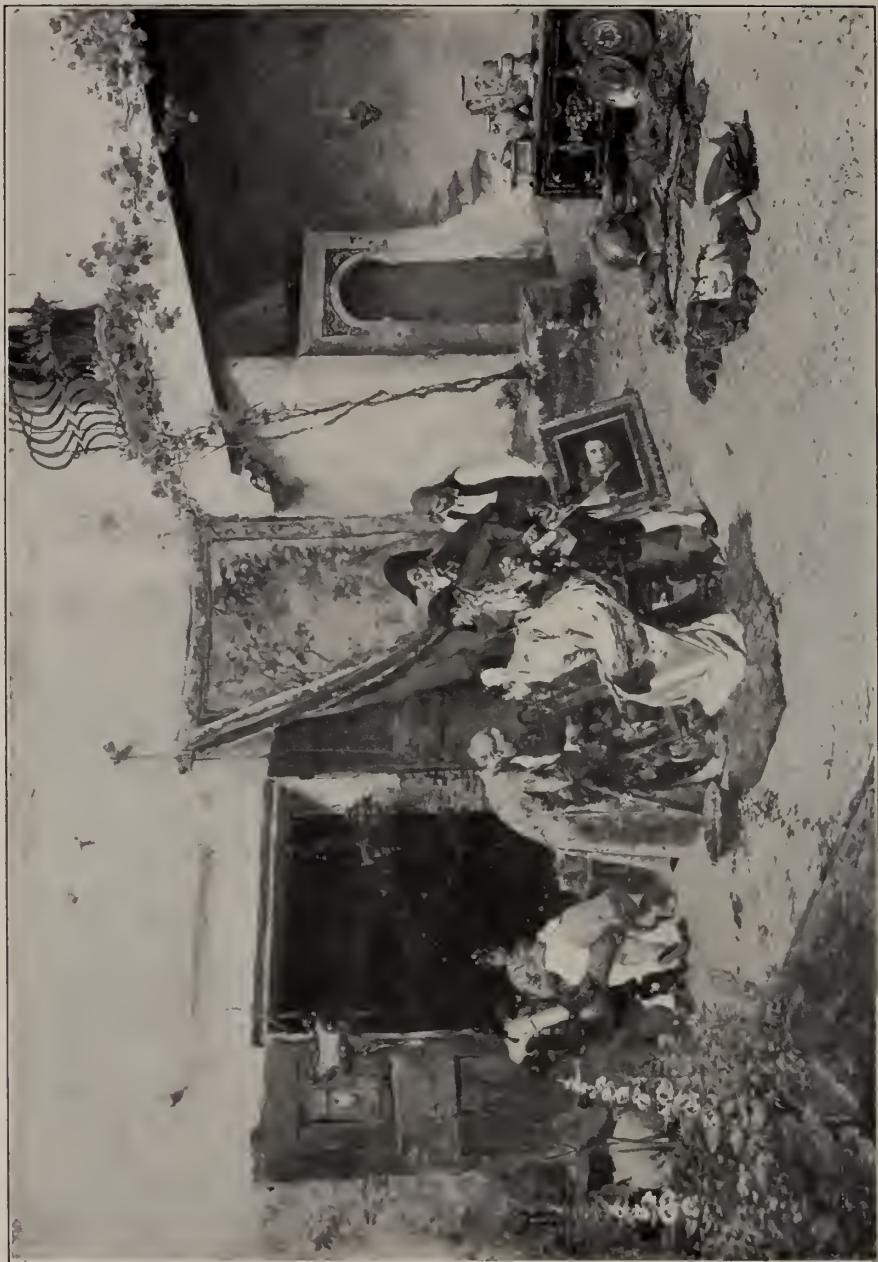
Height, 13 in.; width, 20 in.

W. H. SNYDER.

SHELLING PEAS.

In an interior are two girls, one shelling peas and the other peeling apples, while a tray of the latter is seen on the table between them.

Height, 18 in.; width, 22 in.



No. 57: P. JORIS. A DEALER IN ANTIQUES.

LEON RICHET.

French Painter, 1844-1907.

THE COTTAGE BY THE LAKE.

On the margin of a small lake rise the white gables and red roofs of a farm house against a mass of noble trees. At the left the figure of a woman is seen.

Height, 14 in.; width, 21 in.

[See Illustration.]

J. M. Mallet

EDWIN LORD WEEKS.

American Painter, 1849-1903.

FERRY BETWEEN RAHAB AND SALLEE.

Arabs in white burnous and a woman in red are seen on the banks of a river, with a typical Egyptian mud-walled village on the shore.

From the sale of the artist's effects after his death.

Signed.

Height, 14 in.; width, 20 in.

E. J. Dutcher

A. DUVAL.

French Painter, 1808-1885.

LANDSCAPE.

Height, 21 in.; width, 17 in.

28

GEORGE MORLAND.

English Painter, 1763-1804.

A FAMILY OF PIGS.

Height, 13 in. ; width, 17 in.

29

A. B. DURAND.

American Painter and Engraver, 1796-1886.

THE PET OF THE FARMYARD.

An admirable bit of painting from nature by a careful observer.

Signed.

Height, 14 in. ; width, 18 in.

30

GEORGE BOYLE.

Contemporary English Artist.

ON THE RIVER.

Signed.

Height, 17 in. ; width, 22 in.

FRANK M. BOGGS.

American Painter, 1855.

BY THE FIRESIDE.

In a deep chimney a bright fire burns, lighting up the room and the figure of a young woman seated before it engaged in sewing.

Signed.

Height, 21½ in.; width, 14½ in.

GEORGE BOYLE.

Contemporary English Artist.

LANDSCAPE, WITH CATTLE.

Signed.

Height, 16 in.; width, 20 in.

L. BECCHI.

THE ROBIN.

Two Italian peasant children lean upon a table watching a robin imprisoned in a wicker cage.

Signed.

Height, 21 in.; width, 26 in.

Acquaforte

JOHN B. BRISTOL, N. A.

American Painter, 1826-1909.

THE BERKSHIRE HILLS.

Signed.

Canvas. Height, 24 in.; width, 30 in.

John B. Bristol

EDWIN LORD WEEKS.

American Painter, 1849-1903.

STUDY OF A CAMEL DRIVER.

From the sale of the artist's pictures after his death.

Signed.

Height, 12 in.; width, 18 in.

CHARLES WARREN EATON.

Contemporary American Painter, 1857.

A CLOUDY WINTER DAY.

A frozen stream and a stretch of snow-covered landscape.
 To the left a cluster of trees, with bare branches outlined
 against a grey sky.

Signed.

Height, 15½ in.; width, 21½ in.

Charles Warren Eaton

No. 58: G. VAN LEEMPUTEN. HILLSIDE PASTURE.



W. M. BROWN.

MOUNTAIN LANDSCAPE.

The scene shows the autumn coloring of the foliage in the Catskills.

Signed.

Height, 14 in.; width, 20 in.

S. BARBUDO.

HIS EMINENCE.

In a richly furnished interior, an old cardinal in hat and voluminous robes rises from his chair, supporting himself on his cane, to receive some one approaching. Like its companion work following, it shows the brilliant brush play which characterizes the Roman School of painters who follow the teachings of Fortuny.

Height, 14 in.; width, 8½ in.

[See Illustration.]

Al. Carmichael

S. BARBUDO.

THE CONNOISSEUR.

In a richly furnished interior a young exquisite turns from the cabinet before which he is standing to engage in conversation with some one.

Height, 14 in.; width, 8¾ in.

J. E. Vendig

40

HENRY P. SMITH.

American Artist, 1854-1906.

EVENING GREENWOOD LAKE.

On the hillside overlooking the lake a farmhouse stands sheltered by trees. The surface of the water is broken by the evening shadows from a clump of trees beyond which the hills rise, touched with the fading sunset light.

Signed.

Height, 17 in.; width, 26 in.

41

GEORGE BOYLE.

Contemporary English Artist.

LANDSCAPE IN KENT.

Signed.

Height, 16½ in.; width, 21¼ in.

42

RALPH ALBERT BLAKELOCK.

American Artist, 1847-

WOOD INTERIOR WITH A POOL.

In the deep shadows of the forest rests a mirror pool, while through the opening branches is seen the blue summer sky.

Purchased from the artist many years ago.

Signed.

Height, 9½ in.; width, 13 in.

ALEXANDER H. WYANT.

American Painter, 1836-1892.

THE KENMORE ROAD, COUNTY KERRY, IRELAND.

Along a road at the foot of the Kerry hills a horseman passes towards the lake, meeting some of the peasantry who are abroad on foot. The landscape shows the coloring of Autumn and a lovely morning sky arches above the blue hills. This is one of the few pictures which resulted from Wyant's trip abroad.

Signed.

Height, 12 in.; width, 20 in.

J. Richard

CHARLES HARRY EATON.

American Painter, 1850-1901.

THE WANING YEAR.

6-50
The coloring of late Autumn marks this transcript of nature in a minor key. It is a phase of nature that this artist took particular pleasure in recording and in which he was always successful.

Signed.

Height, 12 in.; width, 20 in.

John Cameron

ALEXANDER HARRISON.

ON THE FRENCH COAST.

On the rocky channel shore rises a small church that will seem familiar to one who knows provincial France, as will also the figure in his black soutane, which adds interest to the scene. Purchased from the artist.

Signed.

Height, 10½ in.; width, 14 in.

A. Harrison

46

DWIGHT W. TRYON.

American Artist, 1849-

MOONLIGHT.

On panel. Signed.
Height, 14 in.; width, 20 in.

O. Fukushima

47

JOSEPH H. BOSTON.

Contemporary American Artist.

THE BERKSHIRE HILLS.

In this artists' work, as in all landscape art of the best class, there is an effort to interpret the mood of nature, rather than to give a transcript of any definite scene. Out of this comes the permanent enjoyment of a picture.

La Bruere
Signed.
Height, 25 in.; width, 30 in.

48

GEORGE INNESS.

American Painter, 1825-1894.

SPRINGTIME IN NEW JERSEY.

The blossoming season of the year interested Inness and some of his most notable pictures record his impressions of that time. In none of his larger canvases will one find greater subtlety or more poetic beauty than is shown in this charming work.

H. Schuyler
Signed and dated.
Height, 12½ in.; width, 18 in.

JOSEPH JEFFERSON.

American Actor and Painter, 1829-1905.

SOUTHERN LANDSCAPE AT SUNSET.

An exceptionally pleasing example of the brushwork of the well-known American Actor.
Purchased from the Artist.

Signed.

Height, 14 in.; width, 20 in.

JEAN BAPTISTE GREUZE.

French Painter, 1725-1805.

HEAD OF A YOUNG GIRL.

Height, 20½ in.; width, 16½ in.

H. HERNANDEZ.

Contemporary Spanish Painter.

LOVE'S MELODIES.

Seated in a French salon, a man and three maids, dressed in the costumes of the First Empire, are listening intently to the strains from a harp played-by a young woman. The furnishings, flowers and articles of vertu in the room are excellently portrayed, making the picture an admirable illustration of the modes and customs of a picturesque past era.

Signed.

Height, 18½ in.; width, 27½ in.

F. MIRALLES.

AFTER THE SHOWER.

A path in the Park is seen with the rain lying in pools and grey clouds just breaking away. Three figures in the centre.

Signed.

Height, 12 in.; width, 16 in.

J. M. Miralles

E. BERNE-BELLECOUR.

French Artist, 1838-

READY FOR A SMOKE.

In a cavalry uniform a French soldier stands in meditation holding a cigar which he is about to light. In the distance are seen the tents and rising smoke of camp fires from which he has but temporarily withdrawn. It is an admirable example of military painting with which this artist is identified.

Signed.

Height, 14 in.; width, 10 in.

M. R. Ottoni

JEAN BAPTISTE ROBIE.

Belgian Artist, 1821-1899.

FLOWERS.

The flower pieces of this celebrated Belgian painter have long held high rank because of their brilliancy and technical cleverness.

Signed.

Height, 20 in.; width, 17 in.

A. C. Thompson

GEORGES MICHEL.

French Painter, 1763-1843.

LANDSCAPE.

100-

Canvas.

Height, 23 in.; width 28 in.

H. Schouten

J. A. KRUSEMAN.

Dutch Painter, 1804-1862.

LANDSCAPE WITH RUINS.

A pleasing example of a Dutch painter who lived during the first half of last century, gaining renown both as a landscape and portrait artist.

Height, 14½ in.; width, 22½ in.

P. JORIS.

Italian Painter, 1843-

THE DEALER IN ANTIQUITIES.

275⁰⁰
 In a Spanish courtyard several visitors are gathered inspecting pictures by old masters, their qualities being set forth by the dealer himself. In the background sits his daughter sewing while receiving the attention of a young bull fighter. A hanging tapestry, with altar lamps, pottery, brasses and an antique chest denote the character of the place. The artist was one of the school of Fortuny in Rome.

Signed.

Height, 21½ in.; width, 30 in.

[See Illustration.]

Jom^e Cormac

E. VAN LEEMPUTTEN.

Belgian Painter, 1850.

A HILLSIDE PASTURE.

115.00
 Under the guardianship of a blue-clad shepherd and his dog, a flock of sheep browse in a sparse pasture, hemmed by a line of trees. A grey autumn sky arches above. A delightful picture from this able Belgian painter.

Signed.

Height, 16 in.; width, 21½ in.

[See Illustration.]

In Case

C. F. PIERCE.

American Painter, 1844.

THE RETURN OF THE HERD.

130.00

Through a woodland road some cows are returning to the farmyard. The woods wear the dress of Autumn. The picture is the work of a well-known Boston artist.

Signed.

Height, 36 in.; width, 26 in.

In Case

C. POLIDORI.

THE DANCING GIRL.

75.00

Gallants and cavaliers of the Seventeenth Century are shown drinking in the cellar of a castle, while strolling players amuse them. An old man plays a bass viol, one of the cavaliers a flute, and in the centre a girl in bright costume is dancing.

Signed.

Height, 24 in.; width, 30 in.

John Clematt



NO. 62: W. T. TREGO. THE PURSUIT;

61

H. ALIZONE.

WOODLAND SCENE.

On the border of a forest in Autumn, laborers are returning from work along a wooded path on which the sunlight is reflected.

Signed.

Height, 21½ in.; width, 25½ in.

62

WILLIAM T. TREGO.

American Painter, 1859-1908.

THE PURSUIT.

290 00
Along a country roadway comes a company of cavalrymen, their horses spurred to full speed, filling the air with dust. Beyond rises the smoke of a burning village. It is a picture of intense animation and when first shown in a New York exhibition some years ago created a sensation.

Signed.

Height, 30 in.; width, 53 in.

[See Illustration.]

63

E. PORTIELJE.

Belgian Artist, 1818-1895.

THE CHERRY BATTLE.

210 00
Gathered about a dining table in a sunny interior, a half dozen girls are engaged in throwing cherries at each other in sport. Platters filled with the red fruit are seen on the table and an air of animation pervades the scene.

Signed.

Height, 23½ in.; width, 28½ in.

J.W. Case

64

JOSEPH DENOVAN ADAM.

1842-1896.

Exhibited at the Royal Academy, year 1860 to 1892.

THE CROFTER'S TREASURE.

In the glow of the Autumn sunset, a young Scotch lass is bringing home a cow and calf. This Scotch painter devoted himself to painting Highland Sheep and Cattle, in which he was highly successful.

A Letter from the Artist accompanies the picture.

Height, 31½ in. ; width, 42 in.

65

GEORGE BOYLE.

Contemporary English Artist.

WILD FLOWERS IN AN ENGLISH MEADOW.

Height, 50 in. ; width, 30 in.

SECOND EVENING'S SALE, WEDNESDAY, MARCH 9

AT **8.30** O'CLOCK

66

JOHN LA FARGE.

American Painter: Born in 1835.

ANGEL OF ADORATION.

Study.

Water-color.

Height, $6\frac{1}{2}$ in.; width, $5\frac{3}{8}$ in.

67

ST. MICHAEL.

Water-color.

Height, $7\frac{3}{4}$ in.; width, 3 in.

68

ANGEL AT THE TOMB.

Study for glass.

Water-color.

Height, $9\frac{1}{4}$ in.; width, $5\frac{3}{4}$ in.

Revise

69

THE BAPTISM.

Study for glass.

Water-color.

Height, 10 in.; width, 7 in.

70

STUDY OF HEADS.

Pencil drawing.

Study for Trinity Church, Boston, 1876.

Height, 8 in.; width, 11 in. (approximate).

71

CHILD CHRIST IN TEMPLE.

Water-color.

Circular, diameter, 3½ in.

72

13.00 ASCENSION.

Study for glass.

Water-color.

Height, 14½ in.; width, 7¾ in.

Rn Vose



NO. 123: F. MIRALLES. A RIDE IN THE PARK.

SUONATORE.

Study for glass.

Water-color.

Height, 9 $\frac{3}{4}$ in.; width, 7 $\frac{1}{2}$ in.*H. Miller*

RESURRECTION.

Study for glass.

Water-color.

Circular, diameter, 17 in.

from Macteck

AUTUMN. SCATTERING LEAVES.

Study for glass.

Water-color.

Height, 18 $\frac{1}{4}$ in.; width, 13 $\frac{1}{2}$ in.*H. Miller*

BAR HARBOR. TWILIGHT.

PAINTED FROM NATURE.

Water-color.

Height, 6 in.; width, 7 $\frac{1}{2}$ in.*H. Miller*

BAR HARBOR. MOONLIGHT.

PAINTED FROM NATURE.

Water-color.

Height, 5½ in.; width, 8 in.

THE GREAT STATUE OF AMIDA BUDDHA AT KAMAKURA.

Painted in Japan, 1886.

Water-color.

Height, 17¾ in.; width, 11½ in.

ON THE RED SEA.

PAINTED IN CEYLON, 1886.

Water-color.

Height, 10 in.; width, 4¼ in.

THE STRANGE THING LITTLE KIOSAI SAW IN THE RIVER.

PAINTED in Japan, 1886.

"Kiosai, the famous Japanese painter, when a child, saw floating in the river, swollen by spring tides, something he took for the fairy tortoise, with long hair, of his nursery stories. He caught it and found it to be a head freshly cut off—some political murder. He brought it home to draw from, then wrapping it in the written prayers for the dead, gave it 'honourable water burial.' "

Water-color.

Height, 10¾ in.; width, 15¼ in.

81

LOOKING DOWN THE ROAD TOWARDS THE RED
PAGODA. NIKKO.

Painted at Nikko, Japan, 1886.

Water-color.

Height, 11 in.; width, 9 in.

82

THE TANK AT KANDY. CEYLON.

Painted in Ceylon, 1886.

Water-color.

Height, 11 in.; width, 11 in.

83

TAUPO WITH ARMS OUTSTRETCHED PRACTICING
A DANCE.

Painted in Samoa 1890-91.

Water-color.

Height, 11 $\frac{7}{8}$ in.; width, 10 in.

84

HUT BEHIND MAGISTRATE'S HOUSE AT VUNI-
DAWA.

Painted in Fiji, 1890-1891.

Water-color.

Height, 7 $\frac{1}{8}$ in.; width, 7 $\frac{1}{8}$ in.

EDGE OF VILLAGE OF NASOGO IN MOUNTAIN OF
THE NORTHEAST OF VITI LEVU.

Painted in Fiji, 1890-1891.

Water-color.

Height, 7 in.; width, 12 in.

On Market

MOUNTAIN HUT OR HOUSE AT WAIKUMBUKUMBU,
FIJI. DEVIL COUNTRY.

Painted in Fiji, 1890-91.

Water-color.

Height, 5 $\frac{5}{8}$ in.; width, 8 $\frac{7}{8}$ in.

On Market

CHIEFS IN WAR DRESS AND PAINT. "DEVIL"
COUNTRY. VITI LEVU, FIJI.

Painted in Fiji, 1890-1891.

Water-color.

Height, 21 in.; width, 9 $\frac{1}{2}$ in.

On Market

TAUPO AND ATTENDANTS DANCING IN OPEN AIR.

Painted in Samoa, 1890-91.

Water-color.

Height, 8 $\frac{1}{2}$ in.; width 10 $\frac{3}{8}$ in.

On Market



NO. 127: A. SCHREYER. ARAB SHEIK.

89

ON THE BEACH AT VAIALA.

Painted in Samoa, 1890-91.

Water-color.

Height, $9\frac{1}{2}$ in.; width, $7\frac{3}{4}$ in.

90

LOOKING EAST FROM OUR VERANDAH. CHIEF ORI'S HOUSE. TAUTIRA.

Painted in Tahiti, 1890-91.

Water-color.

Height, $15\frac{1}{2}$ in.; width, $11\frac{1}{2}$ in.

91

FROM OUR HUT AT VAIALA IN UPOLU. BREAD FRUIT TREE. WAR DRUMS AND CANOE.

Letter to the painter's son framed in same frame, dated Nov. 19, 1890, Vaiala, Upolu. Samoa: 5 in. by $11\frac{3}{4}$ in. wide.
Painted at Samoa, 1890-91.

Water-color.

Height, $10\frac{1}{4}$ in.; width, $11\frac{3}{4}$ in.

92

EDGE OF VILLAGE AT MATAKULA, DEVIL COUNTRY, FIJI.

Painted in Fiji, 1890-91.

Water-color.

Height, $9\frac{7}{8}$ in.; width, $13\frac{1}{2}$ in.

93

210⁰⁰
SEATED SIVA DANCE OR PANTOMIME, SAMOA, 1891.

Painted in Samoa, 1891.

Water-color.

Panels each, height, $11\frac{1}{8}$ in.; width, $9\frac{1}{8}$ in.

94

105⁰⁰
PRESENTATION OF GIFTS OF FOOD AT IVA IN SAVAII.

Painted in Samoa, 1890-91.

Water-color.

Height, $11\frac{3}{4}$ in.; width, $9\frac{3}{4}$ in.

95

115⁰⁰
NIGHT DANCE AT SAPAPALI, AT AIGA'S, OCT. 26, 1890.

Painted in Samoa. 1890.

Water-color.

Height, $6\frac{5}{8}$ in.; width, $6\frac{1}{8}$ in.

96

350⁰⁰
SAMOAN COURTSHIP. FAASE, THE TAUPO OR OFFICIAL VIRGIN AND HER DUENNA WAIT MODESTLY FOR THE APPROACH OF A YOUNG CHIEF.

Painted in Samoa, 1890-91.

Water-color.

Height, 19 in.; width, $15\frac{1}{8}$ in.

97

STUDY OF SURF BREAKING ON OUTSIDE REEF.
TAUTIRAKA. TAIRAPEE ISLAND OF TAHITI.

Painted in Tahiti, 1890-91.

Water-color.

Height, 7 13/16 in.; width, 9 in.

98

MOUNT TOHIVEA FROM THE EDGE OF ROTUI,
ISLAND OF MOOREA.

Painted in Tahiti, 1891.

Water-color.

Height, 18 1/8 in.; width, 21 5/8 in.

99

DECORATIVE PANEL FLOWERS.

WAX.

Height, 14 1/2 in.; width 14 1/2 in.

100

IDEAL HEAD. FROM LEONARDO'S LINES.

WAX.

Height, 12 3/4 in.; width, 10 5/8 in.

101

7/100
BREAD FRUIT AND BANANA TREES BEHIND OUR
SAMOAN HUT.

Painted in Samoa, 1891.

Painted in OIL.

Height, 10 $\frac{1}{4}$ in.; width, 11 $\frac{5}{8}$ in.

102

1100
AVENUE AT IYEYASU TEMPLE. NIKKO.

300
Painted in Nikko, Japan, 1886.

Painted in OIL.

Height, 13 $\frac{3}{4}$ in.; width, 16 in.

103

2400
MAUA. STUDY OF ONE OF OUR BOATMEN.

Painted in Samoa, 1891.

1100
Description in writing by Mr. LaFarge at bottom. Signed
right hand upper corner.

Painted in OIL.

Height, 51 $\frac{1}{2}$ in.; width, 37 $\frac{1}{4}$ in.

104

1100
THE FOUNTAIN IN OUR GARDEN AT NIKKO.

Painted in Nikko, Japan, 1886.

Painted in OIL.

Height, 11 $\frac{7}{8}$ in.; width 9 9/16 in.

At jacaci



No. 130: F. WILLEMS. HER ANSWER.



PARROT FISH. SAMOA.

Painted in Samoa, 1891.

Painted in OIL.

Height, 7 $\frac{3}{4}$ in.; width, 11 $\frac{5}{8}$ in.

At Bay

GEORGE BOYLE.

Contemporary English Artist;
has exhibited at the Royal Academy.

LANDSCAPE IN DEVON, ENGLAND.

Signed.

Height, 14 in.; width, 18 in.

FRANZ CHARLET.

Contemporary Belgian Painter.

THE EVENING MEAL.

Seated at a table a mother with her child beside her is giving the child her simple meal while a boy standing by the window looks on anxiously. The room is the simple peasant home of Belgium painted with much skill. A notable example of work from one of the ablest living Belgian painters.

Signed.

Canvas. Height, 30 in.; width, 40 in.

At Jona

JOHN L. FITCH, A. N. A.

American Painter, 1825-1895.

VIEW OF KEENE VALLEY, ADIRONDACKS.

Canvas.

Height, 24 in.; width, 30 in.

An Rastor

A. MORADEI.

LA CIGALE.

A young girl dressed in blue is drawing about her head and shoulders a white satin cape from which she looks out with appealing eyes.

Signed.

Height, 23 in.; width, 14½ in.

Helen Gellman

JOSEF ISRAELS.

1824-

THE MUSICIAN.

In a modest interior, a young man is seen seated with a 'cello between his knees, his head bent to enjoy the strains that arise from the strings under his bow. The surroundings are simple, but handled with the skill to be expected from the great Dutch painter.

An inscription on the back of the painting as to its authenticity is written, signed and dated by Josef Israels. The painting is also accompanied by a photograph on the back of which Israels has written that the photograph is from his painting "adagio con expressione" as he states in his own words.

Signed.

Canvas. Height, 14 in.; width, 11 in.

37-2
J. H. Stunkel

111

GEORGE BOYLE.

ENGLISH LANDSCAPE WITH SHEEP.

Signed.

Height, 12 in.; width, 16 in.

112

J. E. BARCLAY.

INNOCENCE.

This black-haired child with wondering eyes, her bare shoulder emerging from her childish dress, cannot but strike the observer as an actual study from life—and life unvexed by cares or anxieties. It is a work of much charm.

Signed.

Height, 12 in.; width, 10½ in.

113

A. POLPES.

CATTLE NEAR A LAKE.

Two cows are seen standing in a lake with a woman watching near by. The buildings of a farm rise in the background.

Signed.

Height, 7 in.; width, 10 in.

ARTUS VAN DER NEER.

Dutch Painter, 1619-1683.

SUNSET IN HOLLAND.

Signed with initials.

Height, 23 in.; width 29 in.

GEORGES MICHEL.

French Painter, 1763-1843.

LANDSCAPE WITH FIGURES.

Canvas.

Height, 23 in.; width, 28 in.

LÉON GERMAIN PELOUSE.

French Painter, 1838-1891.

DISTANT VIEW OF A FRENCH VILLAGE.

Height, 25 in.; width, 36 in.

CONSTANT TROYON.

French Painter, 1813-1865.

CATTLE.

Two cows coming along the road have just reached the brow of the hill.

Signed. "C. Troyon."

Panel: Height, 10 in.; width, 15 in.

Purchased in Paris forty years ago by present owner.

ANTON MAUVE.

1838-1888.

CATTLE BY THE STREAM.

In a wide reaching landscape through which runs a small stream a group of cattle are seen grazing; one is seen wading in the water. A gray mist rises over the landscape through which is dimly seen a distant cow, the whole forming an extraordinary work of the great Dutch painter.

Signed and dated 1858.

Canvas. Height, 11½ in.; width, 22½ in.

Purchased from the Jarvis Collection, London.

J. B. C. COROT.

French Painter, 1796-1875

EVENING LANDSCAPE.

Shows a stream flowing between wooded banks.

On studio board.

Signed.

Height, 13 in.; width, 9 in.

Purchased in Paris forty years ago by present owner.

120

CHARLES FRANCOIS DAUBIGNY.

French Painter, 1817-1878.

LANDSCAPE IN FRANCE.

Height, 8 in.; width 10 in. (approximate).

Rn Boyce.

121

CHARLES JACQUE.

French Painter, 1813-1894.

SHEEP IN A STABLE.

1010
Jacque
A group of several sheep together with a young lamb are huddled together on the straw covered floor of a stable. Some chickens are seen beyond, and in a window above stand a bottle and jug.

Signed.

Height, 10 in.; width, 13½ in.

Although this and the following painting are attributed to and described as being signed by Charles Jacque, there is some doubt as to the correctness of this attribution. They are, however, well executed paintings and should command attention on their own merits. They were purchased in Europe many years ago by present owner.

122

CHARLES JACQUE.

SHEEP IN PASTURE.

A group of several sheep are huddled together for warmth and shelter. One stands looking off as though on watch.

Signed.

Height, 10 in.; width, 13½ in.

123

F. MIRALLES.

Spanish Painter.

A RIDE IN THE PARK.

A Park scene on a summer's day; in the foreground a lady in bright costume speaks to another in a carriage.

Signed.

Height, 14½ in.; width, 19½ in.

[See Illustration.]

124

ALBERT PASINI.

Italian Painter, 1826-1899.

THE HALT AT THE INN.

A group of saddle horses are drinking at a fountain at the base of a high wall gaily decorated with tiles, while their riders refresh themselves in the shaded porch beyond.

Signed.

Height, 15½ in.; width, 20½ in.

125

JOSEPH H. BOSTON.

Contemporary American Painter.

EARLY TWILIGHT.

Before the sunlight is wholly gone, the moon comes up spreading a silvery haze over the landscape. This problem of light between the day and the darkness has always held a fascination for artists, and has been most poetically dealt with in this work.

Signed.

Height, 25 in.; width, 30 in.

126

DWIGHT W. TRYON.

American Painter, 1849.

BEFORE SUNRISE, MAY.

On Panel, signed and dated 1884.
Height, 14 in.; width, 20 in.

O. Nakashima

127

ADOLF SCHREYER.

German Painter, 1828-1899.

THE ARAB SHEIK.

Richly dressed and mounted on a white horse, attended by his standard bearer and guard, the Sheik passes along the trackless plain. In the background rises his stronghold, half palace, half prison, its low domes and towered walls outlining themselves against the blue southern sky.

A noteworthy example of this popular painter.

Signed.

Height, 27 in.; width, 39 in.

[See Illustration.]

128

P. TER MEULEN.

Contemporary Belgian Painter.

SHEEP AT PASTURE.

Gathered in a sheltered pasture lot, a number of sheep are seen grazing. In the background the shepherd stands watching some member of his charge that has wandered away from the rest of his flock. At the left a row of trees and shrubs fringes the field which stretches away under a gray sky. An exceptionally fine example of this painter's art.

Signed.

Height, 30 in.; width, 40 in.

PROFESSOR FRANCESCO VINEA.

Italian Painter, 1846.

THE MEDICIS AT ANTIGNANO.

A group of court ladies and cavaliers have just landed from a boat drawn up on the beach in a cove of rocks and are returning to the palace. The work shows the draughtsmanship and minute painting for which this Florentine painter is celebrated.

Signed.

Height, 12 in.; width, 17½ in.

F. WILLEMS.

Belgian Painter, 1812.

HER ANSWER.

Standing beside a writing table in a richly furnished room, a young woman dressed in white satin affixes a seal to a letter which a waiting messenger in the background will bear to its destination. The work shows all the elegance and distinction which has made this painter famous.

Signed.

Height, 29 in.; width, 21 in.

[See Illustration.]

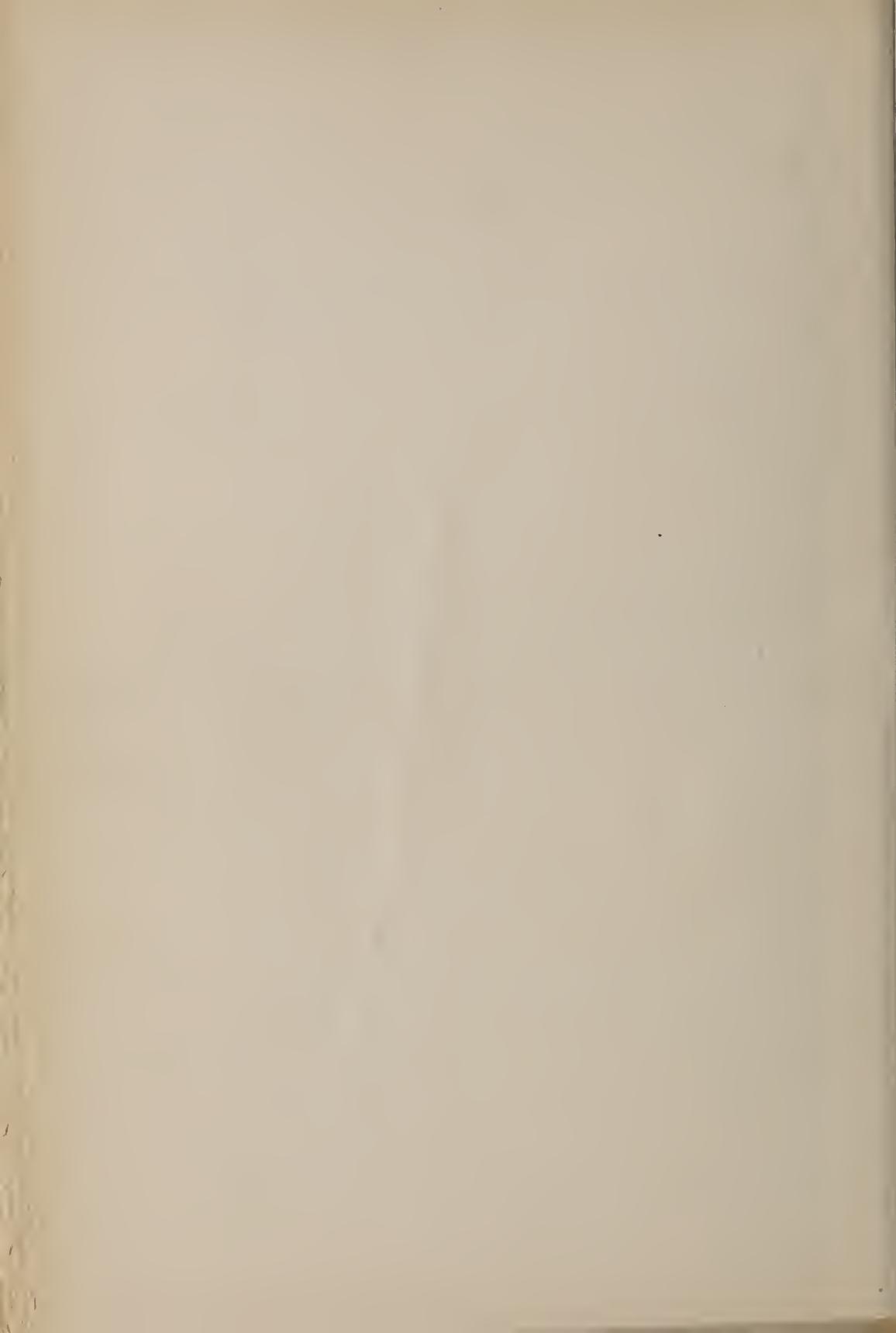
A. BALLESIO.

THE LOVE LETTER.

In an Italian kitchen, are seen three young women in typical peasant dress. One of them has received a letter which a man is reading aloud to their great enjoyment. A realistic interior of a labourer's dwelling is seen with a print of the Madonna on the wall.

Signed.

Height, 27 in.; width, 51 in.





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